ECSU candidates' platforms - pages 6-7

medium II

At Erindale College of the University of Toronto
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March 26, 1981 Volume 7, Number 21

Cable or not cable TV - p.3

The first two of Erindale's new exchange students take a gander around the campus upon their arrival in town. Both Gertrude and Heathcliff look forward to their stay here. Gertrude will be majoring in biology while Heathcliff is in the Canadian Studies programme. So far they seem to fit in well with their new surroundings.

Photo: Sue Grabarczyk

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Art exhibit - p.3

VIEWS
The ECSU Derby - p.4

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Mike's back in action - p.12

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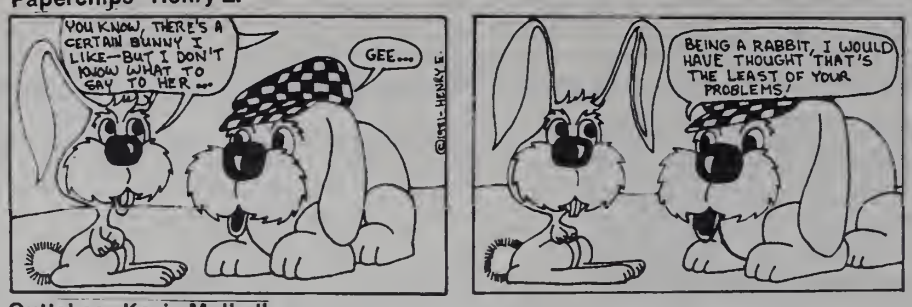
Sandy's and Paul's admirers - p.5

SHOWS
Ronald Wilson Reagan? - p.8

Paperchips - Henry E.


YOU KNOW, THERE'S A CERTAIN BUNNY I LIKE—BUT I DON'T KNOW WHAT TO SAY TO HER...
GEE...
©1981-HENRY E.
BEING A RABBIT, I WOULD HAVE THOUGHT THAT'S THE LEAST OF YOUR PROBLEMS!

Outtakes - Kevin Mulhall

JEEZ! FIVE EXAMS IN THREE DAYS!
EXAM TIMETABLE
MULHALL '81
LATER
SURE! I CAN GIVE YOU A NOTE IF YOU'RE SICK! A FLU? ... THAT LASTS THREE DAYS?... YEAH THERE'S LOTS OF THEM...
...NO... NONE THAT SHOW SYMPTOMS A MONTH BEFORE!

The One and Only Sudz - Henry E.

SUDZ GOES BACK TO SCHOOL!
TUDENT CTIONS ODAY! OTE!
THE ONLY DIFFERENCE BETWEEN STUDENT AND REAL POLITICS IS— IN ONE, THE ELECTED LEARNS SOMETHING THROUGH EXPERIENCE, AND IN THE OTHER IT'S THE ELECTORS THAT LEARN...
©1981-HENRY E.
THE MAJOR PROBLEM IS— YOU DON'T GAIN REAL EXPERIENCE WHILE EXPOSED TO AN UNREAL ENVIRONMENT
I'M ONLY GLAD I DIDN'T START AS A STUDENT...
LET'S GO AND GET A BEER, OK?

University of Winnipeg students audited

WINNIPEG (CUP) – "I can see why students just say to hell with student aid, and decide it isn't worth the trouble applying for it."

Larry Didow, dean of students at the University of Winnipeg was speaking in response to the news that several hundred students in Manitoba post-scondary institutions are being subjected to a comprehensive audit by the Manitoba government's student aid branch.

Under this year's audit procedure, about 650 students have been required to produce everything from grocery receipts to cheque stubs dating back several years.

The intensive personal investigation, which has taken six months or longer to complete, has forced some students out of school and made life miserable for others.

"A number of students have come to me having a hell of a time with the audits," said Henry Mak, head awards officer for the University of Winnipeg.

"I can really appreciate how upset students are getting because they are getting audited," Mak said. "When these audits happen the student aid people want very specific and detailed information in response, and most students, especially this time of year, just don't have the time or energy to produce the information."

Debbie Jansen, a University of Winnipeg student who was randomly selected for audit, received notice yesterday that the $1,660 provincial bursary she was promised last September will now be reduced to $580.

She said she has no recourse but to leave school, even though only three weeks remain the term.

"If I had known ahead of time that this could happen, I would never have bothered," she said.

Jansen was told last August she had been randomly selected for a routine audit of her expenses and savings from March,1978 to July, 1980.

"They asked for food receipts from three years ago," she said.

In mid-February, she was told to provide - at a cost of $30 - a record of transactions in a savings account that had been long closed.

Valerie Pattern, another University of Winnipeg student selected for audit, was recently given 14 days in which to collect receipts documenting expenditures and income dating back to 1978.

Both Didow and Mak said if the same demand had been given to them they would be unable to comply.

"There is no way I could produce that sort of information now," said Mak. "I don't see how they can expect students to come up with it."

"It's almost as if they have an obsessive fear they are being ripped off," said University of Winnipeg professor Tim Ball.

Tom Evans, Vice-President External of the UW student council, believes student aid is far overstepping their mandate.

"The information they are asking for in these audits is not elaboration of information they already received, but rather they are asking for information that the application gave no indication was needed. It's ludicrous," Evans said.

"There is a point where reasonable surveillance becomes snooping," said Dale Gibson, University of Manitoba law professor and privacy rights expert. "That's what this sounds like."

Fredric Kleiman, director of the student aid branch, said detailed information is required when students don't give enough information on their original application. The audits, he said, do not delve into people's personal matters unless they are seen as relevant to their student aid application.

"Having these audits," Kleiman said, "really protects the honest student by weeding out those students who don't really need the student aid ... It also helps the credibility of the student aid program by making sure that the people who receive the aid are the people who need it."

Didow said the time and energy consuming audits and the complexity of the student aid application are discouraging students from applying for student aid.

"It is harder to fill out one of those student aid applications that it is to do your own income tax," said Didow.

Kleiman, however, does not believe the audits and complexity of the applications are discouraging students from applying for student aid. He said if students really need the money they will apply. If they don't apply, he said, then they are probably "fishers" - a term, he said, people in the student aid office use to describe students who are applying for student aid in order to see if they can make some extra money.

Evans is concerned also that the applications for student aid to not tell students that they should be keeping extensive documentation in case they are audited.

"Instead," Evans said, "students are thrown into an audit, given 14 days to get all the information required, or else. I've seen students receive 5 page letters from the student aid auditors asking for 35 different types of documentation. If I had to do that at this time of year I would go nuts."

"People are blowing the whole thing out of proportion," said Kleiman. "If people who are applying would just give us full disclosure instead of hiding things then they wouldn't have any problems."

Evans suggests that any students having problems with audits go to the student association for assistance.

Credit Notes

Student art display

Students in the University of Toronto's Art and Art History programme have been displaying their work at the Erindale Campus Art Gallery since March 16 and the display will continue until April 11.

The students are enrolled in Ontario's first co-operative programme between a university and a community college. Students earn a B.A. degree from the University of Toronto, and a diploma in creative art from Sherdian college. The studio work is done at Sheridan College, and the academic courses are studied at the University of Toronto's Erindale Campus.

The "Spring Forward" Art Gallery is an annual event. It provides the Art and Art History students in all three years with the opportunity to put together their own art show. It also provides the public with the opportunity of viewing the work of Canada's future artists. The media in the art show will include paintings, photography, sculpture, printmaking and drawings.

Visit the greenhouse

Spring is in the Air at the Erindale Campus, University of Toronto. The public is invited to attend the Campus greenhouse, Openhouse on March 28 and 29, from 9:00 to 4:00 p.m. The greenhouse, used as a research and teaching facility by the biology group, is located at the Erindale Campus, South Building, Room 5036. Visitors should enter the South Building via its main entrance.

There will be approximately 1,000 different species of plants on display at the greenhouse. The show will include tropical, arctic, desert plants, herbs and fungi. There are also more than 100 species of cacti and succulents and a few unique plants often considered to be living fossils. To celebrate the Spring season there will be a variety of different flowers. A special attraction will be a multi media show on the arctic, at 11:30 a.m. and at 2:30 p.m. in Room 2074. So if you've never been to the campus, or if you're interested in visiting the greenhouse, this will provide the perfect opportunity for an outing.

Kathy Vykysaly, cont'd

tempt of the cultural director along with the club presidents to break the communication barriers would greatly alleviate this problem. In my future outlook, I would like to see regular meetings between the cultural director and the various club reps, so as to obtain feedback, discuss proposals, resolve differences, and in general prevent any conflict of interests.

I have in mind many new ideas which would greatly improve the cultural atmospere of our college, only one of which is to have a "Multicultual Fiesta" next year, yet these much needed changes will never be actualized if you don't support Kathy Vykysaly for Cultural Director, and the Steinman Ticket in the upcming elections.

Jay Desmond - Social Director

As the encumbent Social Director on this years ECSU, I am pleased to say that on the whole I am very proud of Erindale students this year. You have made the year a success. I feel that I have served you well. As promised, we did have a Winter Carnival and a Graduation formal. We also saw a wide variety of musical talents in the pub; ranging from The English Beat to Goddo, The Downchild Blues Band, the the David Bendeth Jazz Band. You can't please all of the people all of the time, but I believe that almost every possible taste in music and entertainment has been met.

It was a big job, bigger than what I or anyone else had anticipated, but it has worked out okay. Often election promises appear cheap, and often they are. However, as you have seen throughout the course of this year, I have kept mine. Let me therefore assume the liberty of making a few more. I promise you that I will continue in this fashion over 1981-82, if I am elected.

I have the experience to make every success. Because it takes almost an entire year to acquire this experience, someone coming into this position will certainly make these inevitable yet costly mistakes. Of course you cannot hold that against a novice, for that is what one is when doing any job for the first time.

For the on-coming year, our social events will be planned through the committe system. This will save me from the dispair that results from not only trying to organize the events but in trying to do(for the most part) all of the publicity and promotion single handedly. I would like to take this opportunity to extend my sincerest thanks to all of those who helped me with these time consuming and painstaking events.

I stand willing to serve you again, and I believe that I can do so effectively in conjuction with the Steiman Ticket. We are here for you, but we only do the job for you if we have your vote.

Bookkeeper - Secretary

The Erindale College Student Union requires a full-time person to act as both book-keeper and secretary. Position requires 40-45 hours per week and experience to trial balance is necessary. Salary is commensurate with experience. Interested persons please contact or send resume to:

Rene E. H. Papin
c/o ECSU
Room 11, Crossroads Building
Erindale College 828-5249

Residence cable squabble

By STU MEDLOCK

There has recently been some controversy over the decision to install cable TV into the College residences.

The controversy stems from a petition being circulated by a small group of residence students asking the residence council to re-evaluate the planned installation of cable TV outlets showing residence students the costs and benefits of the plans.

The petition, containing over 100 signatures, appears to have been received at an awkward time as the contract for the cable service is scheduled to be signed sometime this week.

Mark Hammond, a spokesperson for the petitioners, said that the idea behind the petition was protecting and recognizing the rights of individuals: in this case those without TV's.

Under the current decision, each residence student will pay $12 per year in rental fees for the cable service. If the cable is installed on a user-pay basis, a $25 installation fee will be charged to each house every year in addition to their rental fees. Students living in summer residence would also pay the additional installation charge.

Twice during the past month the residence council has voted overwhelmingly in favour of the cable proposal. In the final vote only one person voted against the proposal on the twenty-three member council.

The petitioners plan to bring their views forward to the next meeting of the residence council. However, the complaints appear to have come too late with the contract due to be signed shortly.

Bright days, cont'd

Continued from page 5

Canada's energy needs go toward heating, it is sensible to make use of the available solar heating technology. Solar energy is better suited for this application than nuclear energy or synthetic fuels, without posing any environmental dangers. However, it remains to be seen whether vested interests accelerate or delay the advent of the solar age.

Like It Is

By PETE STASIEROWSKI

Last week was election time at Medium II, as the newspaper searched for a new editor to fill the position. In a contest that had the feeling of deja vu, two old adversaries were once again pitted against each other - News Editor Stu Medlock, and Entertainment Editor Peter Stasierowski.

Two years ago, both students ran for the position of President for the Student Government. At that time, Medlock won, after a hard fought, close race.

Commenting on his victory, Stasierowski said, "Now that we're even, I guess there will have to be a tie breaker. I hear that the College is looking for a new principle."

As to his plans for the paper, Stasierowski pointed out that there were several intangibles that had to be straightened out first, especially with respect to the future office residence for the paper. Although the present home for the paper, Margeson Hut, has been home for several years, vandalism and building depreciation has made security and safety very questionable.

However, he did point out that initial priorities would be given towards the write-up of a new, or at least amended Medium II Constitution, filling up any open positions on the Editorial Board, and increasing the staff membership for next year.

Now that spring has arrived what could be more fun than standing in line waiting for a bus. Not much that we can think of. What lucky stiffs, eh? Photo: Sue Grabauczyk

Trent Prez gets office back

PETERBOROUGH (CUP) -- Eleven Trent university students have emerged victorious from a 12 day occupation of the campus president's office.

The occupiers left the offices at 10:30, March 20, after Trent president Donald Theall agreed in principle to all but one of their demands. The demands that were met are:

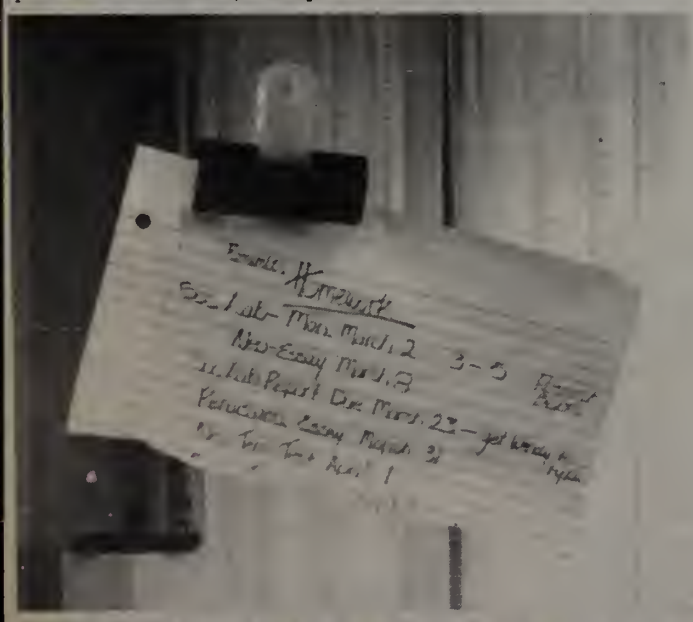
- freedom from academic penalties for the occupiers
- a motion from senate asking the board of governors to rescind the motion imposing differential fees until further discussion takes place
- a personal commitment from the president to look into establishing a part-time student seat on the board of governors
- agreement to look into making future tuition decisions at open meetings
- the establishment of a presidential committee, with equal student, faculty and administration representation, to examine the role of committees at Trent.

A further demand for the resignation of the board of governors chairperson was dropped by the strikers.

Matt Shaughnessy, chairperson of the Trent student council, called the occupation a "major victory." He said it received widespread support in the form of telegrams, petitions and armbands worn by 1,500 Trent students.

In a press release issued March 20, Theall said he was pleased that an "amicable conclusion" was reached in the protest and that "lengthy rational discussions" had taken place with the students.

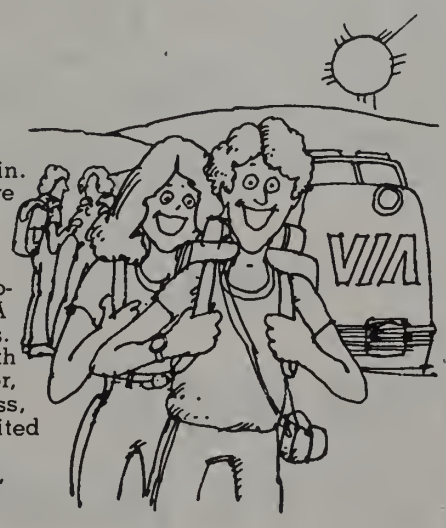
The occupation began March 9 when 13 students, elected representatives of Save Our School Trent, entered the executive offices and issued a list of demands.



One of the exhibits on display presently at the Art Gallery is typical of many a sheet of notepaper this time of the year except for the fact this one is about six feet wide. Photo: Sue Grabauczyk

Introducing Back-pack-tracking.

Ever noticed how one way of travelling is getting more and more popular these days?
The train, that is. The VIA train. And why do young people love the train? Is it the low fares? The view from the windows? The room to relax? Is it the spirit of togetherness that people on a train seem to have? A VIA train is all of these things. So, next time, come travel with us. For a day trip, a week... or, when you've got a Canrailpass, up to a whole month of unlimited train travel. Ask about Canrailpass at your Travel Agent, or VIA.



TAKE IT EASY. TAKE THE TRAIN.

VIA

opinion

"...there are many occasions in life when one must rely upon the opinion of others. That is the way of the world. And rightly too - how else could society continue?"

Henrik Ibsen, Ghosts

An unpleasant time of the year

Once again we have arrived at that time of the year when it is our duty to elect next year's members of the Erindale College Student Union. It may not be a particularly pleasant task but nonetheless it is one that cannot be ignored and since there is little we can do about that, the sooner we face the fact, the better.

Looking at the two tickets offering full or near-full slates of candidates one isn't overly enthused. On the one hand there is a group of people who have adopted the Superman insignia as their motif, on the other we have a group that has taken Snoopy as their mascot. One can't help but feel a bit ill at ease when considering that these two groups want to control eighteen dollars of our incidental fees next year.

And unfortunately when one goes beyond the surface of their appearances, there is little more in the way of substance. The philosophy of both tickets could be summed up by stating that they want to make Erindale a better place for students.

Certainly that is quite a noble goal but it is regrettable that both are overlooking serious problems that will affect ECSU in the immediate future. Specifically we refer to ECSU's financial situation which, in a word, appears bleak.

ECSU's incidental fee has remained the same for the past six years but, as those of you who read the daily newspapers will know, over that same time the cost of living has increased significantly. And of course the cost of living has a direct bearing on the cost of running ECSU and providing the services it provides. We have arrived at the stage this year where ECSU has had to utilize a fair number of juggling tricks in order to keep their budget balanced. They have succeeded this year but next year such a feat will be all the more difficult with yet another year's inflation added on to previous years'.

In order to retain the services it offers, ECSU may very well find it necessary to go and dip into the public's profits in order to make ends meet. If this should happen it would be a most regrettable situation since not only would it be an indication that ECSU has neglected its responsibilities but also that the pub was a step closer to undergling a fairly drastic change.

Presently all profits made by the pub are recycled back into the pub. This allows the atmosphere of the pub to remain as it now is as well as to keep prices at a relatively reasonable level. But once ECSU went to the pub's money that would change and we would be faced with a situation in the pub would become just another bar, offering no advantages, financial or otherwise, to students.

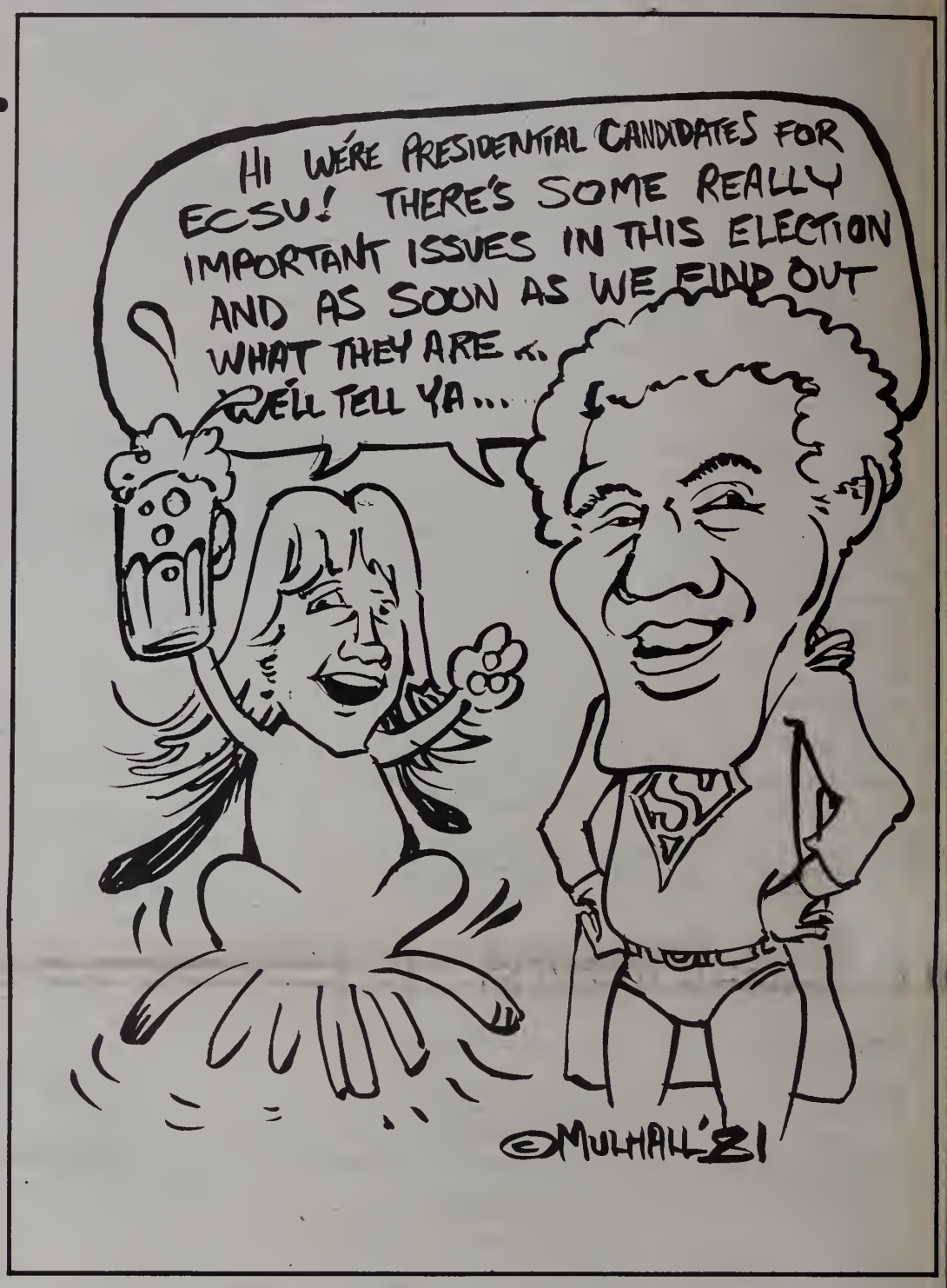
It is unfortunate that this possibility is quite likely for the coming year as this year's ECSU has made no recommendation to raise its incidental fees. With that situation, next year may well provide no alternative but to dip into the pub's funds.

Most of this year's ECSU is seeking re-election on the Steiman ticket and it is obvious they have not considered any solutions to this problem. As for the Van Wart ticket, neither do they appear to have given the matter much thought.

This analysis will not be of much help to those of you who may have wanted a bit of advice on who to vote for in the upcoming election. Well, it wasn't meant to be. We may be a bit smarter or a bit better looking than the rest of you but the decision as to how you will vote is yours and yours alone.

For those of you who are desperate for some sort of hint all we can say is consider what is on their platforms and what is NOT on their platforms. Consider the candidates' abilities.

When you have done so you may or may not agree with us that electing next year's ECSU is not a particularly pleasant task.


HI WERE PRESIDENTIAL CANDIDATES FOR ECSU! THERE'S SOME REALLY IMPORTANT ISSUES IN THIS ELECTION AND AS SOON AS WE FIND OUT WHAT THEY ARE... WELL TELL YA...
©MULHALL'81

Next

The issue you've been waiting for all year: Our Final Edition

medium II

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News Editor ..... Stu Medlock
Entertainment Editor ..... Peter Stasierowski
Sports Editor ..... Michael Borcsok
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and
Production Managers ..... Gail Stafford
Carol Nakagawa

"If we are lesser beings, we are still, like you, living.
And, like you, because we are alive, we wish to survive."

Medium II is published once a week through the Fall and Spring terms of the Winter Session by the Erindale College Student Union.

Material for publication is selected by the Editorial Board which is annually elected by the general staff of the paper. It should be noted that opinions expressed are not necessarily agreed to by any or all members of the Editorial Board with the exception of editorials. Unsigned editorials reflect the opinions of a majority of the members of the board. Signed editorials reflect the opinions of those members of the board who have signed their names.

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Correspondence should be addressed to:

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L5L 1G6

Telephone: (416) 828-5260

Bright days ahead for solar energy

By BILL SKARNES
Reprinted from the McGILL DAILY by CANADIAN UNIVERSITY PRESS

Virtually every energy source that is in use today originates from solar energy. Wind, hydro, oil, coal, natural gas and wood are all products of the sun.

But the primary energy sources in use today represent the non-renewable ones, many of which are predicted by experts to run out within our lifetimes. So, renewable energy sources will be of great importance in the near future.

The use of renewable resources of energy did not begin with the advent of solar collectors, photovoltaic ceils and wind-powered electric generators.

On the contrary, man has made use of renewable energy sources for centuries. Only a few generations ago, our ancestors were dependent on resources such as wood, wind, sun and water to meet their energy demands.

Today, with the rapid increase in oil prices and the uncertainty of supplies due to tensions in the Middle East, alternative sources of energy are becoming increasingly important.

The United States government is putting emphasis on synthetic fuels as a means of decreasing its dependence on imported oil. However, the Harvard Business School's study on energy, published during the summer of 1979, urges conservation and a transition to solar energy rather than use of synthetic fuels. Robert Stobaugh, director of the Harvard Business School energy project, believes that conservation programs can save five times as much oil as can be produced snythetically.

As far as solar energy is concerned, Stobaugh said in an interview with The New York Times, "We're not saying we're going to have a solar society, we're just saying we should go in this direction. The move should be supported not only by the environmentalists but by the oil companies and the rest of the business community - for their own good."

The Department of Energy, Mines and Resources Canada also advocates the use of solar energy, particularly in home-heating.

It has been estimated that roughly 50 per cent of Canada's energy needs go to the production of low grade heat, heating of air and water for domestic and industrial use. With the technology available today it is possible to supply 70 per cent of a home's heat and hot water through the use of a standardized solar heating system at an estimated initial cost of $6,884 to the consumer, according to the 1978 report of the Department of Energy, Mines and Resources Canada.

Similar systems can be put to use in industry. It is evident that if these systems were implemented across the country a significant amount of oil and natural gas could be saved.

This solar heating system does have drawbacks. The solar collectors, which absorb sunlight and convert it to heat, must be placed in the proper orientation for maximum efficiency. Most homes would require custom-built structures to support the collectors.

However, solar collectors are being developed which would use the existing structures such as walls of the house, without much loss in efficiency.

Solar collection systems can easily be integrated into a new home during its construction. Presently, though, the conventional rock beds or water tanks, which store the heat generated by the solar collectors during sunny periods and distribute it when it is needed, are rather large, and would be hard to fit into existing homes.

A solution to this problem has already been developed by Saskatchewan Minerals. It involves the use of a material called Glauber salt which is a solid at room temperature.

The heat from the solar collectors melts the solid into a liquid. The heat is later released when the salt freezes. And since the freezing point of Glauber salt is near room temperature, it is not only a perfect heat storage medium but also more efficient than either rock or water. Therefore a smaller amount is required for the same heat storage.

The solar heating system described in the Department of Energy, Mines and Resources report would not be adequate to provide a sufficient amount of heat during extended periods of cloudiness or extreme cold, and so auxiliary energy sources are needed. Natural gas and electricity are seen to be the best choices because they are readily available.

The utilities, in an effort to protect their interests, may cause some problems, and, according to the report, "anything less than a positive effort will only undermine solar energy development in Canada."

The solar-energy heating system would be competitive with the conventional heating systems if the government provided incentive programs. The results of the study indicated "that the inclusion of solar equipment in the assessed value of the house for taxation purposes represents a major deterrent to large-scale technology in Canada."

In addition, the report suggests that the government should encourage consumer demand by demonstrating the various applications of solar energy and installing solar heating systems in public housing, government buildings, and other publicly funded institutions.

The effects of a solar industry on employment in Canada was the topic of a study entitled "Solar Heating and Employment in Canada," published in 1979 by the Department of Energy, Mines and Resources Canada.

The findings show that "direct employment in the solar heating industry between the present and the year 2000 could amount to 150,000 man-years."

The study also estimated the reduction of employment in the conventional energy industry and concluded that "the employment lost as a result of this (implementing solar energy) is estimated to be only a small percentage of the employment generated by the solar industry."

In spite of these studies, the Canadian government seems reluctant to aid in the transition to solar energy.

T.A. Lawand, director of Macdonald College's Brace Research Institute, which has interests in solar research, believes that solar power poses a danger to the oil companies and utilities, and is not "politically sound."

He argues that solar technology is a means by which an individual can supply himself with what he wants, namely heat for his home and electricity for his appliances without having to go to a corporation or government agency. These institutions will no longer have any control over these resources and profits and taxes will be lost. While the consumer should rejoice at these advantages, government and industry are likely to take a different view.

Lawand also feels that the solar industry is headed in the wrong direction. The industry, in an effort to centralize solar energy, is examining ways to concentrate this very diffuse form of energy. For example, American researchers are studying the possibility of beaming microwaves to earth from large solar collectors orbiting in space. Lawand said that such a move would prevent the consumer from becoming independent of large energy corporations.

Lawand also said that the U.S. government is deterring the progress of the solar industry by pouring in too much money too soon without having structures set up that could effectively absorb the money and put it to good use. Most programs run in this manner will inevitably lose their direction and fail.

Keeping in mind that one half of

Cont'd on Page 3

Letters

HSEC Appreciates Kendall

The Hellenic Society of Erindaie College (HSEC) was newly formed this year. The great success which this club enjoyed in its estabiishment and activities couldn't have been possible without the heip of Sandy Kendall, ECSU Cultural Director.

Sandy has the type of enthusiasm which makes one feel that she is more than happy and willing to heip out, whether is is giving assistance in the writing of a proper constitution or giving advice on which would be the best types of events to have throughout the year. Not only did we go to her for heip but very often Sandy got in touch with us when she feit there was something important to bring to our attention.

Our ciub experienced a very sound financial beginning because Sandy managed to allocate enough funds in our direction. If we hadn't received this amount of money the progress of HSEC would have been much slower.

Sandy has proven to be a very efffective responsible and dedicated Cultural Director. She is running for Vice-President Administration. With her ECSU experience and the fine qualities which she has already displayed as a student union executive, Sandy Kendall would certainly be very worthy to serve us for another year.

Peter A. Panagakos,
Presidentj
Heiienic Society of Erindale College

ECF Backs Kendall Too

Sandy Kendall, as Cultural Director for ECSU during this past year, has been of great help to the Erindale Christian Fellowship. In her dealings with us she has both effectively communicated the requirements of ECSU and represented our interests as a club with consideration, empathy and intiative. We would therefore like to give our endorsement to Sandy for the Position of V.P. Administration in the conviction that she will fulfill the duties of this position with a sense of concern and rsponsibility.

Giina Randoja, President ECF,
Gerald Blocmenda, Treasurer ECF,
Vaierie Faber, Vice President ECF.

Thank You Principal Fox

On behalf of ali the members of CFRE, both past and present, we would iike to express a word of thanks to Dr. Paul Fox, for all the support he has offered CFRE during his post as principal of Erindaie College. We would also like to take this opportunity to wish Dr. Fox the best in coming years, and we hope to see him return as principal for another term.

Dan Meiymuk,
CFRE Manager

Robert Foote
CFRE Manager-Elect

medium II

Elections for 1981-1982 Editorial Board

The following individuals are eligible to vote in the elections:

Fred J. Ablenas
Julia Bernstein
Michael Borcsok
Martin Chang
Rick Downes
Ralph Eastman
Ahmed Elamin
Andy Gemza
Sue Grabarczyk
Garth Hardie
Ivard Hendricts
Kathleen E. Jones
John Kikic
Daniel McKitterick
Bill McMullan
Stuart Medlock
Theresa Moro
Kevin Mulhall
Carol Nakagawa
Steve Pearson
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Gail Stafford
Marie Stasierowski
Peter Stasierowski
Floyd William
Renato Zane

Please note: Additions or deletions may still be made to this list.

The election for the positions of Associate Editor, News Editor, Sports Editor, Features Editor, Production Editor and for the two elected positions on the Medium II Committee will be held from twelve noon until ten o'clock p.m. on March 30.

Nominations close at twelve noon the Friday before the respective elections. The successful candidates will receive fifty per cent plus one of the votes cast. For more information contact the Editor.

The Van Wart ticket

Tim Van Wart
President

Chad McCleave
Vice President (Finance)

Joe Raftis
Vice President
(Administration)

Andy Sloan
Social Director

Mary Passarelli
Cultural Director

Mark Hammond
External Director

Eva Budziak
Academic Director

Bill Poole
Media Director

Lori Hall
Director without Portfolio

Mario Deo
Director without Portfolio

John Woods
Director without Portfolio

Guy Thomas
Director without Portfolio

This year you have a choice. The Erindale College Student Union (ECSU) is supposed to represent the students. Next year we want to make sure that it does!

The Van Wart ticket offers the students a diversity of individuals who have varied concerns about what is important at Erindale. The one thing that we all agree upon is that the student council should represent all the students, not just a select few. We also agree that ECSU should play a greater role in providing the students with information regarding their education and that there is room for improvement in the social activities of our college

The members of our ticket have agreed that it isn't necessary to write separate articles in this paper because we agree and stand behind our policies together. Here are some of the policies we will implement if we receive your support of the upcoming elections:

1. Teacher and Course Evaluations:

Wouldn't you like to know the results? Every year, students at Erindale rate the ability of their teachers and evaluate the individual courses but they never find out the results! Wouldn't this information be valuable to you in helping you decide which courses you were going to choose? Next year we will publish these results for the students and make them available in the ECSU office. This way, students may take the results home and use them as a guideline in choosing courses which would make their studies a lot more interesting!

2. More Free Activites in the Pub:

We will have more amateur nights, comedians and contests such as the 'air band' competitions and boat races. More Thursday nights without covercharge, and more and better bands in the pub and a promise to avoid repeats of bands unless students wish it.

3. Clubs:

We will encourage clubs to take advantage of the use of the pub. ECSU would split the profits with the clubs to encourage more cultural activites at Erindale.

4. Student Suggestion Box:

We will place a suggestion box in the North and South buildings so that students can let their feelings be known to ECSU. We would also make it a promise to respond to all suggestions so that no voice goes unheard.

5. Library Hours:

We will appeal to the administration for extended library hours on the weekend especially near exams, so that students would have more time to work on essays and assignments.It is important that you consider our programme as an alternative to the status quo of the past Erindale Councils. Students have the right to be represented by a council which offers new ideas and is willing to give their best effort for the students of Erindale. On Tuesday March 3lst and Wednesday, April lst, vote for the members of the Van Wart Ticket - VOTE FOR AN ECSU FOR YOU!

The Independents

Sandy Kendall, V.P. Admin.

Last year when I ran for the position of Cultural Director of ECSU I made it clear that despite my relative inexperience in student politics, I offered to the students conscientiousness and determination as one of the most valuable things a new person can bring to a position. During that election your support was overwhelming and helped to double my efforts for a responsible and enthusiastic performance.

This year I am running for Vice-President Administration and I hope to receive the same kind of support from you as last year.

In deciding to run for V.P. Administration, I have given serious thought to what I would like to see accomplished through this position. At the same time, however, I will not try to make elaborate campaign promises because that would be pretentious. Pretentious in that one cannot foretell in what manner each independent council member will cast his or her vote on any particular motion. Thereby the actual attainment of far reaching promises are left up to sound judgement and a spirt of cooperation with the Council.

However, I will guarantee the initiation of a coherent policy manual designed to incorporate all ECSU motions relating to the various policy areas.

To be honest, a student government should be an arena for the advancement of the proper and legitimate concerns of the students. As future Vice President Administration I am committing myself to look after the students' interests in the best possible way.

Furthermore, I decided to run in this election as an independent. By way of explanation , this has been a conscious choice resulting from my belief that a person should be voted on according to his or her own merit, By running as an independent I have my primary obligation to the student voters at large and not to any particular ticket or groups.

Rob Osborne, Derrik Libawski, No Portfolio

As campaigning progresses into its second phase with the ever important speeches, the vast array of posters, flyers and the like, one is confronted with the decision of voting for the "right" person. This year's campaign list will make the voting ever more confusing with the outstanding number of candidates running for the various postions. The most competetive division is that of Director Without Portfolio. Heading into our fourth year, having been staff members during Orientation, and being involved in the many activites offered over the last three years (winter carnival, athletic activites both intramural and interfac, as well as active pub members) you can be sure that creative ideas, proper representation and honest, diligent work with all other memebers of the new E.C.S.U. Council will result if you decide to elect us for this position. Vote Rob Osborne and Derrick Lebawski for Directors without Portfolio.

Nancy Peters, No Portfolio

Since the postion of Director Without Portfolio is still a relatively new one, there are a great deal of opportunities to be creative for the people who fill the position. In the past year the Director Without Portfolio has helped out with Orientation, Oktoberfest, and helped to set up the Blood Donor Clinic. If I am elected I will use my own creativity to develop new ways for the position to become more actively involved with the students of Erindale. In the past two years I have attended several ECSU meetings and also worked as staff during this year's Oktoberfest and for the Frosh. As well I have enjoyed participating in the Athletics programme offered at Erindale. Thorugh this involvement I have achieved a great deal of experience and insight into ECSU which will be helpful in fulfilling my position as Director Without Portfolio. Unlike some of my other opponents I am not affiliated with any specific ticket. I feel that I am flexible enough to work with any of the people running. I hope you will support me in the coming election. Thank you.

Ralph Roesler, No Portfolio

Question: What do you get when you cross a Toronto Maple Leaf with a Groundhog? Answer: Six more weeks of bad hockey.

Question: What do you get when you cross Ralph Roesler with a Director Without Portfolio? Answer: Effective, responsible student government.

My name is Ralph Roesler. I am running for Director Without Portfolio. I may not be good at telling jokes, but I can do a good job as your representative on ECSU. I have worked for you as Student Administrative Council Director in 1980-81, my involvement included the Finance Commission and the organization of Preview Week. I was also nominated by ECSU when a void was created between SAC and ECSU, to fulfill the liason role between the two organizations. With my experience, proven ability and bubbling enthusiasm, I know Erindale can have an effective student council.

One resource which can aid in making ECSU effective is SAC. SAC has made significant contribution to student life at Erindale. SAC helped to finance the food service, as well as the air conditioner in the pub, SAC presents free films, free bands, SAC is a resource we can all benefit from. With support from SAC we can improve Erindale services.

It is also important the ECSU performs honestly and spends

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The Steiman ticket

Mark Steiman, President

My name is Mark Steiman and I'm running for President of the Erindale College Student Union. In my three years at Erdinale I have had the good fortune of being the Chairman of Residence Council (80-81). As well, I have been a member of the Erindale College Council and have participated on various committee groups including the search committee for a new principal.

Based on this experience I feel qualified to help meet your needs and improve your student government in the following areas:
1. Increased Participation in ECSU-

Student apathy is rampant at Erindale. Steps must be taken to cure this. I propose the formation of Committees under various directors so that more people will be exposed to ECSU and thus will provide interested students with the opportunity to get involved in student politics.

2. Improve Relations with S.A.C.-

I feel that it is important that we improve our relationship with the downtown campus.. Due to our location, it has been difficult for SAC to familiarize itself with ECSU. What I propose to do is to approach the new SAC administration for addition support in lobbying the University of Toronto for increased shuttle service to the Colleges on weekends. Secondly ECSU should utilize the SAC Project AID fund to subsidize both Medium II (their working conditions are atrocious) and various cultural events held on campus. In this way, SAC will improve it'sErindale relationships for the benefit, not only of itself, but for all of us at Erindale.

3. Licence for Colman Place:

Due to the ridiculous amount of red tape involved in obtaining special occasion liquor permits, I believe Colman Place should be covered under the blanket licence issued to the University by the LCBO. After this step has been taken, Colman Place could be more useful as a facility.

4. Improve Representation Outside Campus-

In past years Erindale has existed as an isolated body of the University of Toronto. With increased exposure to other Universites and Colleges, Erindale will benefit not only from interaction between student groups, but also from the ideas drawn from them. It is also imperative for ECSU to improve their communications with the city of Mississauga and thus ensure their awareness of our concerns.

The strength of our ticket is in its experience and enthusiasm. Experience provides insurance against pitfalls made in the past. Enthusiasm gives us the ability for new and improved ways to make ECSU better. So help us to help you have a great year. Support the Steinam ticket with your vote.

Mark Husak V.P. Finance

What do the Ides of March mean? It seems to be elections, elections, and more elections. Before I try to persuade you that I deserve your vote, I think a few words of clarification are in order as to what exactly I want to be elected to.

Basically, the V.P Finace has the responsibility for cash flows in and out of ECSU (which is the administrative centre for CFRE, Medium II and the pub). Incidental fees are received by ECSU and spent as to the directives proposed by the V.P. Finance and approved by the ECSU Board of Directors. It is this Board of Directors you are voting for.

1. Incorporation: This has been a goal of past ECSUs for ages. Now that we have a constitution passed by the college administration, the long awaited job of incorporating ECSU will be facilitated.

2. Revenues from Other Sources: There are a number of ways ECSU can gain revenues from sources other than students' pockets. These inflows should be maximized so that ECSU can continue to subsidize social and cultural events with the least expense to the students.

3. More involvement from SAC: SAC, the student organization for all three campuses levies more than ten dollars per student in incidental fees. A critical study should be made to see just how much we, as Erindale students, benefit from SAC. After all should our money go to support Dr. John's pub downtown - historically a losing proposition - when we have the best pub at U of T right here at Erindale? If Erindale deserves more from downtwon we should get more.

Steve Martin V.P Admin.

The glamour and creativity of this year's ECSU elections, is very inspiring to say the least but to you the students, how revealing is it? Can you tell the integrity and leadership qualities of a candidate by a snoopy poster of a superman emblem?

My name is Steve Martin. I'm a second year geology student and I'm running for Vice President Administration on the Steiman Ticket for your 1981 Student Union.

Sure, the issues are important when it comes to running a student government, but any "Joe" can pick up the Medium II and discover what those issues are. In short, Mississauga Transit and the ECSU Incorporatioon are the major topics of discussion.

But, lets' face it. The issues can only be dealt with positively by someone who knows what he's doing. One of the main problems at ECSU is the stagnating effect of these elections. It takes three to four months in most cases to get the hang of things around here and before you know it your term of office is over. Because of this setup, the next year's ECSU invariably makes the same mistakes year after year.

As Director without Portfolio on this years ECSU , I have been able to gain the experience that an executive council member requires in order to avoid making the most common mistakes.

My involvement in ECSU this year is extensive. I served on the Erindale College Council, The Academic Affairs Committee, as well as various working groups in university affairs.

I feel that I have the experience you need for your student government. Along with my companions in this years' council, we have the experience and desire that is require to push ECSU as a recogonized U of T council.

With the experience this years' council has gained and the new ideas and experience of the other members of the Steiman ticket we can do the job that must be done at ECSU.

Use your vote to your advantae. Vote the Steiman Ticket on March 31st, April lst. Then sit back and let us do the work!

Colin Follett, Academic Director

My name is Colin Follett. I am running on the Steiman ticket for the position of academic director. This position entails:1. being a voting member of ECSU, 2. being immediately responsible for policies and programmes of an educational nature, 3. being a member of the Academic Affairs Committee of the E.C.C., 4. doing whatever the council of Directors may from time to time designate as my duties.

I am presently a third year Erindale student majoring in Economics. Although having never formally participated in the political affairs of Erindale, I have gathered much experience throughout high school, acting as class rep, and participating in several clubs and organizations. I feel that this experience plus the academic training I have received has adequately prepared me for the position which I seek.

My main concerns as academic director would revolve around making the services provided by this directorship more widely known. For example, when it comes right down to academic appeals, petitions or complaints the student may not realize the procedures involved or that their union provides help. These facts should be advertised either through the established media or other available means.

The provision of imformation, coordination of services and the encouragement of participation is what the Steiman ticket stands for. It is what the present council has started with the construction of the constitution. It is up to you to keep the ball rolling. On march 31, April l, vote for me for Academic Director. Vote the super team, vote the Steiman ticket.

Rene E. Papin External Dir.

I would first like to thank all of the students who helped and participated in the events that ECSU held this year. Without your support, we could not have had such a successful year.

I have decided to continue my involvement and am seeking re-election to the Council for the position of Director of External Affairs. In view of the fact that next year this Director will be responsible for drafting a budget and submitting a priority list of student issues, experience is not only an asset, but a necessity.

Just to interject, the Director of External Affairs is accountable for inter-university and inter-community relations both on a service; as well as apolitical level.

My experience and insight as President of ECSU and my continuing commitment to student issues will ensure that your interests will be dealt with accordingly.

For leadership, credibility and experience, support the Steiman ticket.

Tim Kastelic, Media Dir.

My name is Tim Kastelic and I'm going to try to tell you why to vote for me again, in this year's ECSU elections. I am a third year Commerce student and I have had a great deal of experience in student government at Erindale. Two years ago, I was on the E.C.C. and I'm currently on ECSU this year as the Academic Director, as well as being on ECC again.

The Steiman ticket has last year's ECSU as the backbone of experience, yet also has new faces, that will give us fresh, new input into our Union.

This year, in addition to my other duties, I have spent a great deal of time, working with Medium II. I learned the business and the production end of it.I was also Chair of the ECSU Commission on Medium II and we came out with an extensive, long range plan for Medium II. The recommenmdations that were made are of great importance to our future. This summers I would intend to do the same type of study of CFRE. As Media Director, I would see to it that free advertising is given to Campus Clubs and organizations in order to better to promote our common interests. Such a move would only benefit all of us!

All ECSU events will be promoted clearly and timely, so that you will know everything that is going on. A personal belief of mine, is that the media serves as a check on government. It performs a type of surveillance function that is essential to democracy. Therefore, I intend to make our campus Media as autonomous as possible and to assure total freedom of the Media from either ECSU or University control.

On March 31 and April I, I ask you to vote! I ask you to vote Tim Kastelic - Media Director, and the Steiman Ticket as your ECSU 1981-82. Thank You.

Kathy Vykysaly, Cultural Director

Erindale college, clearly the academic centre of Mississauga has a cultural mosaic as varied and unique as that of the city in which it is located. This diversity of national backgrounds, interest, and ideals is precisely what makes our college so unique, and on the same not necessitates good cultural representatin. Each member of the college union (everyone who is a full-time undergraduate student) has the opportunity to vote for the executive staff, and hence should excercise their priviledge and have thier say.

The cultural directorship has under its jurisdiction not only the numerous ethnic organizations, but all other various student clubs. In the previous year, my role as good-will ambassador for the City of Mississauga allowed me the opportunity to work in the public relations shpere and also involve myself considerably with the Peel Multicultural council. This experience and insight I would like to apply to the efficient representation of the interests of Erindale's many clubs to the ECSU executive. The fact that I am not directly affiliated with any one particular club ensures without question that my dealings would be fair and unbiased, with equal time and effort dedicated to meet the various needs of each organization as they are presented to me throughout the year.

Since our college is not as centralized, and doesn't contain the large percentage of reesidence students as that of some of the other Universiities that come to mind, I strongly believe that good organization and planning of our cultual activities is mandatory. The majority of our students commute, and this in itself impedes participation and involvement, yet the collective at-

Continued on page 3

medium II Performance

Damien defies death and daggers

By CATHERINE MURACK

THE FINAL CONFLICT opened over the past weekend in Toronto. Curious as to what was going to occur in this the third and concluding chapter of the Omen Trilogy, I went to see it. Unfortunately, I was not pleased with what transpired on the screen.

The movie climaxes the story of Damien Thorn, the Son of Satan, who is now a grown man of thirty-three. It tells the story of his relentless determination to conquer all men's souls, and to place his father, Satan, as the prince of all the world.

In OMEN, audiences found out that Damien was the son of Satan. Any attempts to stop or kill him were thwarted by some dark and mysterious force. Even when his earthly parents tried to stop him they were killed. In OMEN II, we saw the child reach adolescence while living with his aunt, uncle, and cousin, and saw his powers of evil grow. Once again he dealt with any and all attempts to stop him from carrying out his plans with death and disaster.

Now in this supposedly concluding part of the saga, we are witness to the adult Damien, a grown man with powers so strong that almost nothing can stop him. He has become head of the gigantic Thorn Corporation, but he wants more power. He wants to be Ambassador to Britain and does become this by effectively removing the present Ambassador. He also becomes a chief advisor for the President and requests the presidency of the United Nations Youth Organization (Talk about the perfect leader of the world's youth-the son of Satan.)

Thorn tries to gain as much power as possible because he wants to be ready for his eventual confrontation with the second coming of the Saviour. The coming is foretold in the last book of the Bible, The Apocrypha: "..and the Beast shall reign one hundred score and thirty days and nights...out of the angel isle he shall bring forth a deliverer who shall battle with the Beast..."

This is the one battle Damien Thorpe definitely wants to win. The angel isle is Britain and it is there that Damien will destroy the deliverer.

If you begin to hear a sarcastic note creeping into this article, you are right. The film leaves a lot to be desired even though the plot and storyline are interesting.

The film ends without giving the audience a definitive conclusion. You really begin to wonder if it is a conclusion, for the audience is left with the impression that man has not seen the last of Satan.

The war between good and evil begins with the uncovering of the seven daggers of Meggido, which are the only weapons on Earth capable of killing the Antichrist. These daggers find their way to an old monastary in Italy where seven monks live. These men of the cloth are dedicated to preserving the world for the second coming. They decide that Damien Thorn must be destroyed. Six of the monks try and they all fail. The evil that Damien has accrued becomes much more powerful than the daggers.

The final climax occurs between Fr. DeCarlo, the seventh monk, Kate Reynolds the journalist, her son Peter, and Damien Thorn.

Sam Neill (L) stars as Damien Thorn, the Antichrist, who exercises his evil powers on Barnaby Holm (R) in the final chapter of the terrifying "Omen" trilogy. Lisa Harrow (center) is the boy's mother, a journalist attracted to, then horrified by Damien when she learns his true identity.

Kate Reynolds, (played by Lisa Harrow) falls in love with Damien. She falls for his charm and does not see the evil beneath his facade. Even when Fr. DeCarlo provides evidence that Thorn is the Antichrist, she does not abandon him. The final realization of Damien's true colours occurs when he attempts to control her son for the purpose of making him the next son of Satan.

Lisa Harrow does a great job. She plays a young woman, trying to raise her son alone, who, when faced with the truth about her lover does not know what to do. The audience feels for her. It is a difficult position to be in finding out that you are in love with the Son of Satan.

Sam Neil, who plays Damien Thorn, is a perfect Antichrist. He performance is the personfication of man's darkest impulses. The incarnation of pure evil is quite something. His portryal is strong and the audience wonders exactly how powerful Satan actually can be. Neill portrays the magnetism of the devil that draws his followers.

Neill's last film was the award-wining Australian film, MY BRILLIANT CAREER, but this film will bring him into focus around Canada and the United States. As Damien Thorn, he presents instant hatred. He's the kind of man you would just love to have destroyed.

Another actor worth mentioning is Rossano Brazzi who portrays Fr. DeCarlo, the seventh monk who tries to kill Damien. Coming from a past that placed him as the king of Latin lovers, his change to solid dramatic roles is very worthwhile. Don Gordon, who plays the personal secretary to Damien Thorn, also puts on a poweful performance. As Dean, he is one of Damien's followers, but he becomes responsible for the plot that endangers his own new-born son. Dramatic irony finally triumphs.

The film has many ironic aspects that take away from the plot. Anyone with knowledge of the Bible becomes sick and tired of the parallels between aspects in the film, and their respective aspects in the Bible. Just to mention a few; Damien is 33, Christ was 33 when he died; Damien orders all newborn male babies born between midnight and six o'clock to be killed - a perverted retrospect to biblical times.

The portrayal of Christ in the film leaves the audience flat, it is too old fashioned and in this instance not suitable. The fact of there being only seven daggers which can kill Damien parallels the theological significance of the number seven in the Bible.

In the final analysis, THE FINAL CONFLICT, is not worth the price of admission. Wait the year, and it will be on the tube. It has a great team of actors and a good storyline but fortunatley it takes more than acting and a plot to make a good film. The production falters and it is the actors who suffer in the end. It is really a sad ending to the Omen trilogy. Definitely, it does not come up to the standard of either of the earlier two. As a final conclusion it leaves you wondering and wanting - is it really the end?

Ali Thomson no deceiver

By THERESA MORO

"Ladies and Gentlemen, this one's for you.

You'll hear it on the radio and sing along.

Ladies and Gentlemen there's nothing else to do.

Just sit back and listen for a simple song- a simple song."

These five chorus lines from the song, "A Simple Song", describe the precise effect of Ali Thomson's second and latest album, DECEPTION IS AN ART.

However, don't be deceived by the word 'simple'. On the surface, Thomson's songs may appear simple, but if one listens below the surface, one will find that he integrates complex musical ideas and wide-ranging lyrical themes throughout the album. This is a quality that was lacking from his debut release, which included the hit single, "Take a Little Rhythm.'

The majority of the tunes have a rhythmic forward motion beat. This constancy can be interpreted as a weakness for the album, but each song has a uniqueness that erases any monotony that one might feel. "Shells Lay Scattered" contains an excellent and intricate fugehorn solo by Ed Goodman. "Secrets Hide Inside' is dominated by Ali Thomson's superb piano playing, while Alan Murphy's guitar work gives the song "The One and Only" a certain uplift. In general, Thomson's musical style is playful, buoyant, and quite enjoyable.

Thomson is intrigued by the topic of emotions and the expression of emotions. In "Foolish Child", he writes of how we mash our emotions together, while in "Don't Hold Back", he instructs us to express our love if that is what we feel in our hearts. If we do this

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King: Looking for better worlds

By BILL McMULLAN

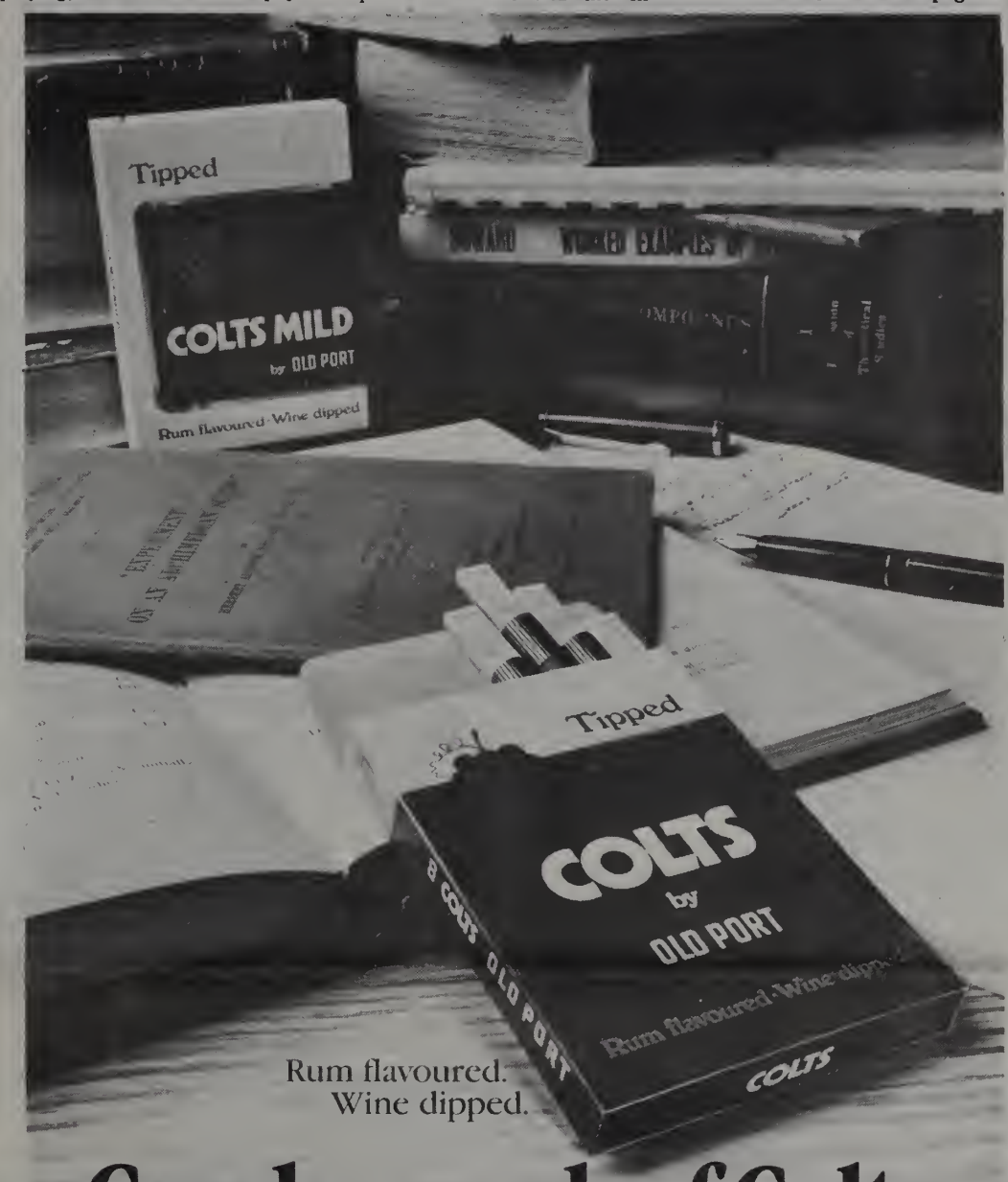
It is quite simply a surprise that someone as talked about and recorded as B.B. King can still remain so relatively fresh and inspired as is so apparent on There Must Be A Better World Somewhere.

Yes, it's slick and all that, yet less slick than his two previous Crusaders produced works on the same label, thanks to the dual influence-axis of Dr. John and Hank Crawford. King , or for that matter maybe his record company, has managed to tuck away the "show-band" tendencies that sometimes infiltrates his live work and channel them towards a more streamlined contemporary version of the blues.

While nowhere as traditional as Muddy Waters, Albert Collins, Buddy Gray or any number of the Alligator-Delmark recording artists, B.B. King has moved onto relatively faithful contemporary pastures.

There is indeed a prominent late-night groove to much of the material, conjuring a moody soulful context in which the primary soloist, most notably the trademark piercing tone of King's guitar "Lucille", are given room to explore. The sound is sophisticated, but as previously noted, the savvy of Dr. John's compositions are a good foil for the slick horn arrangements of Hank Crawford.

Little else remains to be said. Listen to such pieces as "Born Again Human" and "The Victim" and those familiar with King's work will be satisfied. And for those who wish to take a gradual immersion course in the blues, there currently seems to be no better place to begin.



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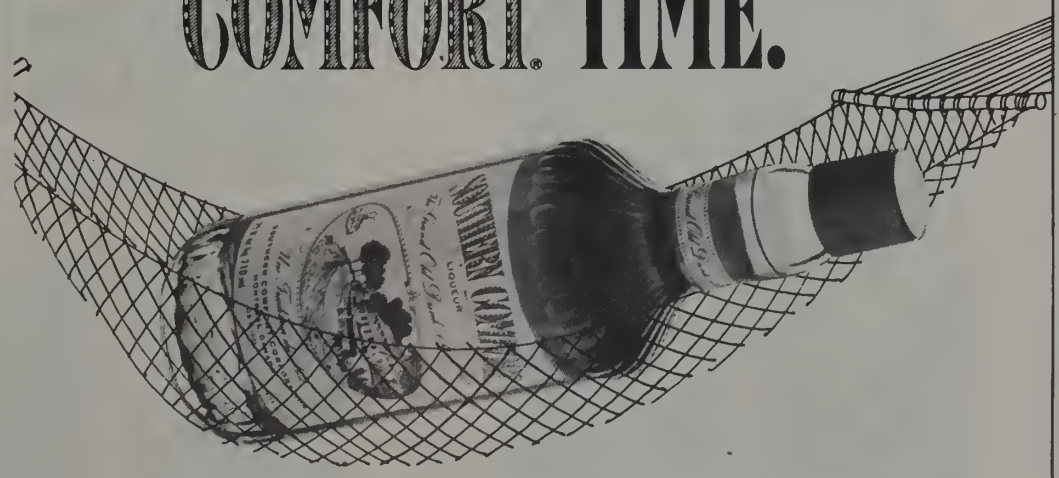

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Ali Thomson cont'd.

Continued from page 9

then we will find that some one special. Thomson has found that someone in the love song 'The One and Only'

In a few of his songs, Thomson recounts experiences he has had. On a trip to Africa, Thomson met a keeper (a white man dedicated to the bush) on a game preserve. He describes this man in the song "Man of the Earth". He explains, "I was born and bred in Glasgow, in a working class environment, and art was something in a book, and very distant. When I moved to London, someone took me to a show and this was a whole new world for me." The pleasure that was experienced at the art exhibition is adequately illustrated in the tune "Art Gallery".

Of his new album, Thomson says, "There are certain tracks that really make me feel I'm doing something legitimate." Thomson is somewhat modest, because DECEPTION AS AN ART is definitely legitimate, well done, and very enjoyable.

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Ellen Foley Spirit of St. Louis

As it would appear, The Clash (Or in this particular case, an inportant portion of said unit; Mick Jones and Joe Strummer) are intent on either completely infiltrating and dabbling with every availabe nook and cranny of popular music, or on totally burning themselves out. In just over a year they have been responsible for an impressively greedy total of seven discs of vinyl. (–that's London Calling, Sandanista, Black Market, and now Spirit of St. Louis, for those who are keeping count.).

In this particular venture, producer Mick Jones, (Billed by Foley as simply "My Boyfriend" on the jacket) and Strummer are responsible for exactly half of the songs, with Jones himself to be credited with drastically changing Foley's previous musical inclinations. The departure from Foley's overstated debut album, Night Out is surprisingly obvious, given that more than minor success was garnered from that effort. Gone is the very long, rocky wall of sound ("Spectorish"?) built into the overtly mannerd team of Hunter and Ronson, and in its place is a much more clean and delicate approach.

Along with this noticeably scrubbed sound comes a diminished sense of rock and roll impact. That is to say that it ventures out into the mellow pop turf treaded by such units as Abba and even Olivia Newton John. Such an extreme statement is somewhat neutralized by the inclusion of such titles as "The Death of the Psychoanalyst of Salvidor Dali" (not dentist office fodder you see...), but the fact remains that a conscious effort to attain such a lush and careful pop sound has been made. "How Glad I Am" and "Torchlight" (great CFRB bait) are testimonies to such an assertion. In turn, and in all fairness, this record is successful within this context. Of course, some Clashisms do slip into the mix, with some percussive

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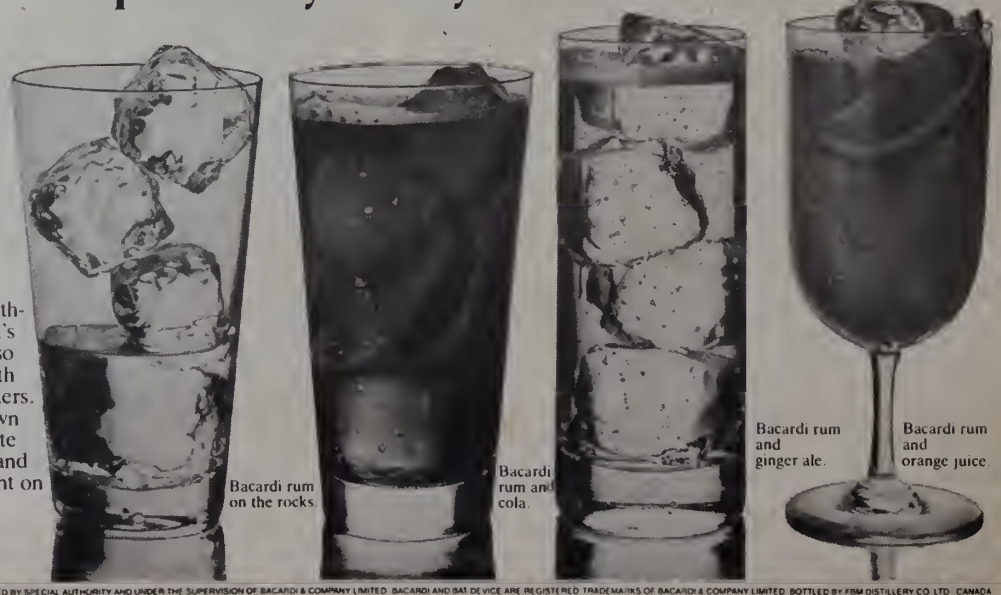

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The Team's a Scream

By GARTH HARDIE

Just in case the word hasn't reached you, it has been said that a committee is a collection of incompetents, chosen by the unwilling to do the unnecessary. As evidence for this it is often claimed that a camel is a horse designed by a committee. This seems to be the idea David Williamson's play THE TEAM, which opened at the Toronto Free Theatre recently, is reiterating. This play is one of this Australian playwright's long line of successes, which include THE REMOVALISTS, and A HANDFUL OF FRIENDS.

THE TEAM, shows the mud slinging and back stabbing which is purported to go on between the powers that propel the big time sports teams. It is not surprising that the Argos, Maple Leafs, and Harold Ballard were invited on opening night. It must be stressed, however, that the suggested similarities are coincidental.

The play is well written. There is one flaw though, in two and a half hours on such a well worn theme, I thought the situation humor was at first rather thinly spread. It took too long to get into the meat of things. The perfomance burst into comic effervescence in the second half, with the appearance of THE TEAMS's most valuable player, Geoff Hayward. Brought for ninety thousand dollars, he has the management (especially in Jock's case) literally eating out of his hands. Don Godspeed has earned my highest compliments for his handling of this role.

Donal Stephens and Richard Donat displayed extreme comfort in their roles, Jock Riley's (Patrick Sinclair) "Genital fixation" was a valuable addition to the humour and reality of the play. David Clements portrayl of the conniving sports administrator deserves special commendation.j

The performance showed signs of the competence of Guy Sprung as a director. This is a mere continuation of a string of directoral success, beginning with PAPER WHEAT, and BALCONVILLE.

Gavin Semple's choice of set amply complimented an otherwise very promsing play. If you are wont to speculate about the reasons behind extemporaneous resignations and firings in big game circles, then THE TEAM, will certainly add spice to your previous ideas.

Here is the church, here is the steeple, open the doors .... Patrick Sinclair trys to teach Don Goodspeed how to learn a useful task that will allow him to make a living when he retires from "The Team." A Sport's Commentator perhaps?

Ellen Foley Continued from page 10

doodlings and well placed echo being the more apparent elements but for the most part this endeavour is very representative of a capable understanding and use of the "MOR-POP" medium prevailing in todays radio

As writers , Strummer and Jones have ably supplied appropriate material very different from their own particular mode. Jones had conceived an identity for Foley in a particular context, and Foley has taken and shaped what has been channeled in her direction in a very capable and inspired manner. As is proven here, she has a voice capable of more than one approach, and Jones provides her with focus. How close this focus creeps towards the Abba-Olivia set remains to be seen

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medium II Sports

—SIDELINES—

By F.J. ABLENAS

Intramural rules decree that any team whose players leave their designated bench area to participate in fisticuffs shall forfeit the match in which they are engaged. They now find that they are forfeiting their right to further play as well.

The decision to suspend teams from futher competition is not made lightly. In a game like floor hockey, where the team bench area is not physically demarcated as it in ice hockey, it is very easy for a player to leave the "bench", without appreciating the nature of the act.

In many cases, when players swarm onto the floor no real fights break out and the players just mill about and confuse the game officials.

A common complaint of some players is that the officials are amateurish. Admittedly.They are. But so are the players, and the players who leave the bench, or engage in fighting, or assault referees demonstrate the emotional overreactions of undisciplined amatuers.

There is nothing wrong with being an amateur, but it is the lack of discipline that is getting players in trouble.

The good people at E.C.A.R.A. are trying to point out that the future of floor hockey is in the hands of the participants. Anybody who wishes to play outside of the rules is being given some time to think about his indiscretions while collecting splinters with the rest of the spectators.

Speaking of spectators, one wonders if some of the tough guys are out to impress the crowd on the bleachers. We all know minor hockey has banned spectators in some instances, in order to take pressure off the players. Floor hockey without fans? It could be the best thing to happen to the game. Maybe one day, tuitions will decrease ,too.

Whatever the future of floor hockey, the handwriting is one the wall. The players will just have to learn to read.

ECARA banquet

By KARL OSMOKROVIC

This past weekend, the Erindale College Athletic and Recreation Association held their annual Banquet and Awards Night.

It was truly a gala affair. Held at the Ramada Inn in Mississauga its success was reflected in the turnout with over 200 people attending.

The evening's events were professionally directed by senior staff and athletes alike. First on the agenda was cocktails at 5 p.m. Then I was pleasantly surprised when Athletic Director Dr. Bob Rychman said Grace before dinner which was at 7.

Truly there was enough food to be thankful for. Several guys at our table went back for a second slice of roast beef along with the rest of the fixings. I helped myself only once so that there would be room for all those delicious pastries. The cost of the meal alone was definitely a student rate. The tickets cost $10.

After the meal I braced myself for what I thought would be the boring part of the evening. The presentation of the Athletic Awards. As it turned out, those moments to me are the most memorable. The presenters and recipients mixed humour and genuine pride during the exchange of awards among fellow athletes and peers.

Here is where the positive aspect of a small college was evident. Everyone knew each other. This generated a friendly atmosphere throughout the hall. That special closeness that a team develops in working together toward a mutual goal was never more keenly felt than during these presentations.

The Mistress of Ceremonies for the event was Marie (Sam) Quist, the President of ECARA this year. During the evening, various awards were presented to the championship intramural and interfaculty teams.

The interfaculty teams also chose their M.V.P. award winner via a team spokesman who did a small speech concerning the season and its highlights. Two of the interesting speeches were by Steve Wilson and Andy Springer. Steve wrote his hockey speech on tissue paper while Andy confessed he volunteered to do the Women's Volleyball speech in expectation of kissing the winner (who was late).

MVP AWARD

MVP awards to MEN'S interfac players included Ice Hockey - Eddie Howell, Volleyball - Dave Armstrong, Lacrosse - Mark Fisher, Soccer - Ian Page and Football - Mike Brown.

MVP awards for WOMEN'S interfac players included Rowing - Heather Towne, Field Hockey - Sam Quist, Ice Hockey - Cindy Wegg, Volleyball - Karen Sweetin and Cross-Country - Barb Culpepper.

The championship teams were also presented with special awards. This included the Men's Soccer and Lacrosse teams and the Women's Volleyball team.

After this came the slide presentation which was compiled by Ross and Dave Kwan. The slide show co-related with appropriate music, had a good cross-section of the Interfaculty and Intramural events.

Athletic Director Bob Rychman also introduced a new award which is given to the athlete who displays a combination of athletic skill and leadership in sports at Erindale.

Dave Kwan, Steve Pearson and Nancy Davison were recipients of this special award.

Athlete of the Year

The final awards of the evening went to the Male and Female Athlete of the Year.

The J.J. Rae trophy is awarded to the female Athlete of the Year. Geri Fitch awarded this trophy to Sam Quist who played on at least three school teams each year while also participating on the ECARA council.

The J. Tuzo Wilson trophy is awarded to the male Athlete of the Year. John Robb awarded this trophy to Tom Pajot. Tom was a strong performer on the men's hockey and lacrosse teams during his stay at Erindale.

The women's V-Ball champions include (front row) Caroline Luedke, Donna McPherson, Lorraine Watts, Karen Sweetin, Ingrid Zwaal, Sue Ostuik, Sam Quist, Liz Vida, Ellen Bailey and Coach Krikor Zamouratin.

V-Ball Team Wins It All

Women's Volleyball

Last week Erindale captured its third U of T interfaculty championship when the Women's Volleyball team defeated Victoria College in three consecutive games. Playing before a home crowd last Wednesday, the Hustlers displayed the championship format which led the squad to a first place finish in regular season play.

It has been a long season for the V-ballers and their new coach Krikor Zamroutian. Starting at the end of October, Erindale held twice a week practices, supplemented by exhibition games against local college teams to prepare for the Downtown League, which began in January.

The highlight of their exhibition schedule included a championship Women's Volleyball at the Trent University invitational. During the eleven and a half hours of continuous play against small colleges and university teams from across the province, the Hustlers held their ground to win the tournament. After this victory, a few Erdinale players were concerned of the teams position in the Interfac League because of the apparent differences between the downtown competition and small college tournaments.

As anticipated, the Hustlers sufered from a slow start that was due to their over-confidence.After a loss to the New College spikers early in the season, Erindale then went on undefeated to capture first place with an 8-1 record.

In the playoffs, Erindale's quarter-final opponent was PHE I. This was a short series, as the Hustlers overpowered the downtown squad 15-10 and 15-6. Later in the evening, Erindale played their semi-final match against University College. U.C. had just finished a tough quarter final series with Engineering and had the momentum going into the semi-final game against Erindale.

In a close series, Erindale held on two early leads to record 15-13 and 15-11 victories over U.C. In the first game, an early lead from Erindale put the Hustlers in command of the game and the series, as U.C. was unable to retain the intensity of their quarter-final series.

The championship was held last Wednesday at Erindale for the first time. Since Erindale captured first place, they were able to hold the finals before a home crowd. It was evident that the Hustlers enjoyed playing in their own gym as they took less than 45 minutes to defeat Victoria College in three games: 15-6, 15-0, and 15-7. With this victory the Hustlers had completed a journey to the championships which took three years.

In 1979 the V-Ballers reached the semi-finals, while the 1980 team was narrowly defeated in the finals, leading to the 1981 team going one step further to capture the Volleyball championship, the first time since 1973.

The team this year was led by a balance of veterans and rookies. With only two members graduating, the team should be just as strong next year. Both co-captains, Sam Quist, who has played for the past four years, and Lorraine Watts, a three year member are leaving the team. Their absence will be picked up by a strong nucleus that includes Caroline Luedke, Karen Sweetin, Inara Lusis and Sue Ostuik. First year members who gained a lot of experience from coach Zamroutiac include Ellen Bailey, Elizabeth Vida, Donna McPherson, Susan Dawe, and Jill Patrick. It is expected that these players will fill in the gaps left by the graduating members of the team.

It is hopeful that coach Krikor Zamroutian will return for another year. Krikor has spent many nights moulding a group of talented volleyball players into a championship team. With Krikor back again next year, another championship title is anticipated.

M.V.P. award winner Karen Sweetin is assisted by Caroline Luedke (12) and Sam Quist (11).

ECARA Announces Summer Programme

The Erindale College Athletic and recreation association has announced their summer schedule which includes a variety of clubs and instruction programmes. Those interested in participating in the 1981 'Sumfun' programme must purchase a recreation membership. Membership would include the use of a variety of indoor and outdoor facilities.

Indoor
- large air conditioned gymnasium
- 3 squash courts
- weight training room
- hilliard and games room
- indoor archery range
- showers, saunas and locker rooms.

Outdoor
- 6 tennis courts
- 50 foot outdoor pool that is open to members over 20 years old
- large playing field
- jogging trails

The membership costs are as follows+
- an all-inclusive community membership is $50.
- Grad students, staff and faculty and ECARA members is $25.
- full time U of T students/residence students is $30.

All membership fees include locker and towel service.

Other types of memberships:

SQUASH ONLY. For those interested exclusively in squash, memberships may be purchased for $40. There will be instruction classes and a 'ladder' that would assist the improvement of your skills and meet others of your playing skills.

TENNIS CLUB. Full recreation members are also members of the Tennis Club. Community and College tennis enthusiasts may join the tennis club separately for $40. Family tennis memberships are also available for $80.

REGISTRATION. Registration for all memberships and instruction begins Tuesday, April 7th in Room 1114, in the South Building. SUMFUN inquirers should call 828-5268(9).

BASKETBALL. In addition to the above programmes, a men's and women's baskethall league operates in the evenings. The women's league will he run on Monday and Wednesday evenings beginning the week of April 27th and the men's league will be run on Tuesday and Thursday evenings, heginning June 2nd. The registration deadlines are: Women - April 13; Men May 19. For further information call Mr. John Rohh at 828-5268 or inquire at the Athletic Office.

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Hectic Hockey

The men's Floor Hockey leagues are now down to the last week of regular season play. While most teams have only two games left in the schedule, the teams that will be in the playoffs are nearly all decided.

Under the playoff rules (if the whole league isn't suspended before they start), the first two teams in each division plus two wildcard teams will qualify for the playoffs. At the moment the top teams are Scum, the Rum Runners, and The Enforcers.

Division I

The Loungers continue to surprise the experts with their 6-1 record. With the suspension of the Canadiens, the main competition in their division comes from Sin City at 5-2-1 and Magnum Force. The Force are gaining momentum and have a good chance for a wild card entry.

Division II

Division II remains close with the top four teams separated by only 3 points. The Rum Runners are rising with their recent victories over the Flaming A's and the Ayatollahs. Competition for first place is among Kladno, Buma and Ayatollahs. The Ayatollahs are ranked fourth in the league and may have the edge on the other teams.

Division III

Top ranked Scum continues to lead Division III. Set back by early losses, the Enforcers are right behind Scum and are eager for a rematch against Scum in the playoffs. The Rubber Souls are right behind the Enforcers, battling with the Flaming A's for the final playoff spot.

Top Ten Ranking

1. Scum
2. Rum Runners
3. Enforcers
4. Magnum Force
5. Ayatollahs
6. Kladno
7. Canadiens
8. Rubber Soul
9. Loungers
10. Bama

Official stand firm

by **MIKE BORCSOK**

"Each incident is another nail in the coffin." John Robb, Program Coordinator

As the Men's Intramural Hockey Season continues so do the suspensions. On Monday, the ECARA review boad decided to suspend two more teams in the Men's league for fighting incidents. As it now stands, four teams and various other individuals have been issued one year suspensions for fighting. Although there were external factors which marred each incident, it was felt that if a team left the bench, they would automatically be subjected to a one year suspension.

In the recent Canadian-Beaver appeal, a player was on the floor when he was kicked by an opponent. Automatically a teammate came off the bench to assist the injured player. This player may have cared only for his teammate but the other team also felt it was necessary to assist their own player. The result was a bench clearing incident. It was unfortunate that both teams were suspended because the Canadien team was a strong contender for the playoffs.

As the season progresses, league officials are concerned about the future of the league. Floor hockey commissioner John Bailey had maintained that in the event of a bench clearing incident, both teams would be disallowed from further play. Since the earlier Octagon-Italian Stallion appeal, it is evident that the league is standing by this precedent.

Although the fighting and rough play continues, it is evident that the suspended players are realizing the impacts of the rulings. Players who are still in the league should talk to the innocent Canadien or Octagon players who are barred from further competition this year.

In an effort to curtail any further violence, the various team camptains should advise all players of the league's postion on violence. Some team members are still unaware of the one year suspensions for fighting. When these players see that more of their games are being cancelled because of supsneded teams it is hoped that the players will realize that this is supposed to be a "fun" league and the players are only killing themselves.

The coffin is already in place. Hopefully it will not go down this year.

Ralph cont'd. from page 6

student resources wisely. I am a third year commerce student and will work closely with the Vice-President Finance to ensure the accountability of student funds. The budgeting system could be changed to incorporate three budgets to acheive this goal. A procedures manual could be written to give an explanation of office procedure and the responsibilities of all council members.Effective responsible student representation is possible in 1981-82. If you have any questions, call me at 828-6619. I want you to know that I will be accessible throughout the school year, to represent you. So let's do it! Vote on March 31 and April lst.

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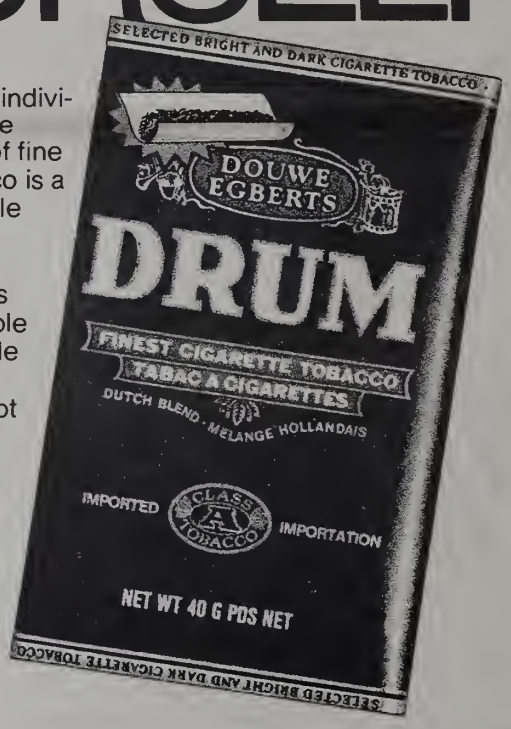

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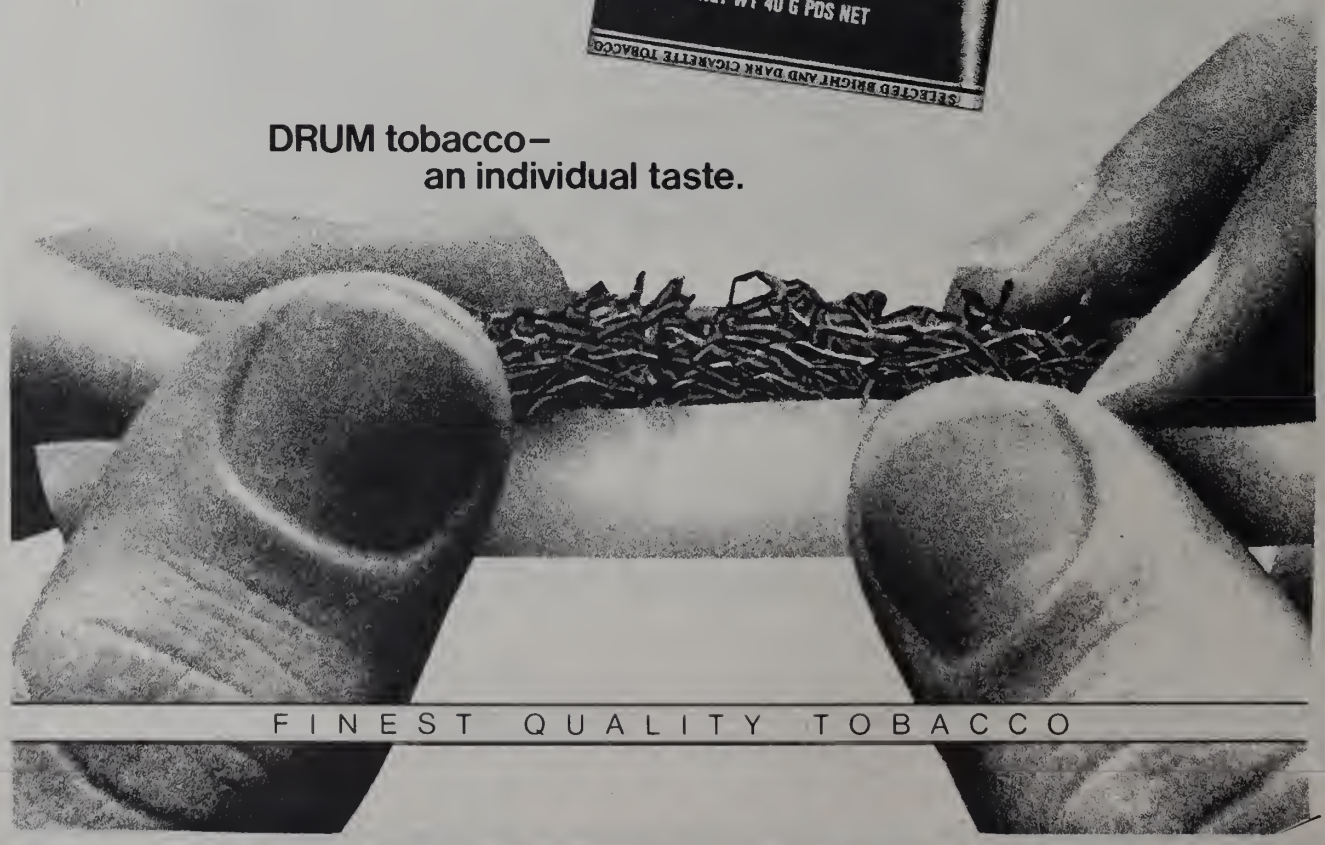

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Terry DelBosco	1979-81
Mark Fisher	1979-81
Ed Howell	1979-81
Dave Kwan	1978-81
Peppino Lio	1979-81
Steve Martin	1980-81
Jerry Power	1980-81
Stewart Stirling	1978-81
Cindy Wegg	1980-81
Lorraine Watts	1979-81
Fiona Jeffery	1978-81

Athletic E's

	Athletic E's
1.	Armstrong, D.
2.	Atkinson, K.
3.	Bailey, J.
4.	Bennett, W.
5.	Campo, V.
6.	Camilleri, R.
7.	Coules, B.
8.	Fagon, P.
9.	Ferdinand, D.
10.	Ferdandes, J.
11.	Ferraro, I.
12.	Flewelling, A.
13.	Francique, B.
14.	Haldimand, A.
15.	Hazineh, J.
16.	Hodge, Y.
17.	Jeffery, B.
18.	Knight, T.
19.	Kokurewicz, G.
20.	Lang, S.
21.	Lim, J.
22.	Luedke, C.
23.	Marek, A.
24.	Martin, S.
25.	Michelini, G.P.
26.	Miller, T.
27.	McCarthy, L.
28.	Norwood, W.
29.	Osborne, R.
30.	Page, I.
31.	Papin, R.
32.	Priester, L.
33.	Rasmusson, B.
34.	Rice, C.
35.	Rixon, A.
36.	Stack, T.
37.	Steiman, M.
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39.	Turner, S.
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UPCOMING PARADE OF EVENTS

ALL VOTERS TAKE NOTE

Re: ECSU elections 81-82

Polling stations will be set up in the South Building (Meeting Place) and in the North Building (outside the cafeteria). Voting begins on March 31st to April 1, 1981, from 9:30 - 4:30 p.m.

Re: ESCU Locker Refunds

Please come to the ESCU offices between April 6 and May 31 to collect your $4 refund. No refund will be granted after May 31.

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In the Pub

Goddo on March 27, 1981
Whiskey Howl on April 3, 1981

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